

NIKKI LAURENCE

MUSICAL DIRECTOR

NIKKI LAURENCE is a Musical Director and conductor with a background as a musical theatre performer and extensive experience in rehearsal and performance environments. Her work includes conducting Collabro onstage at the London Palladium and Adelphi Theatre (West End). Nikki is also a highly experienced vocal coach and qualified performance coach with specialist expertise in performers' wellbeing, vocal health and performance psychology. Her strong leadership background makes her an excellent communicator with exceptional people skills, reliability and attention to detail. She is a contemporary musician with confidence in associated technologies including keyboard programming, notation and click tracks.



EDUCATION

ROYAL CONSERVATOIRE OF SCOTLAND
PGDip (Musical Direction)
2020 to 2021

QUEEN MARY UNIVERSITY OF LONDON
MSc Creative Arts and Mental Health
2019 to 2020

LONDON STUDIO CENTRE
BA (Hons) Theatre Dance
1997 to 2000

AGENT



Michelle @ Michelle Blair Management
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SKILLS

Musical Director, Pianist and Keyboardist, Keys Conductor, Stick Conductor, Arranger, Rehearsal and Audition Pianist, Vocal Coach, Performance Coach
Confident and experienced with click tracks and patch design

Software: Mainstage, QLab, Sibelius, Logic Pro X

Styles: Musical Theatre, Rock, Pop, Contemporary

Instruments: Piano, Keyboards

CREDITS

Musical Director <i>Beauty and the Beast</i>	BEAM, Hertford	2025/6	Director: Racky Plews Producer: Imagine Theatre
Musical Supervisor <i>Dance Overture</i>	New Wimbledon Theatre	2023/24/25	Director: Nikki Trow
Musical Director <i>The Witches of Eastwick</i>	Pleasance Theatre, London	2025	Director/Choreographer: Alistair David
Musical Director <i>Made in Dagenham</i>	Pleasance Theatre, London	2024	Director/Choreographer: Alistair David
Musical Director <i>Snow White</i>	Prince of Wales Theatre, Cannock	2023/4	Director: George Critchley Producer: PMA Productions
Musical Director <i>Bad Girls - the Musical</i>	Pleasance Theatre, London	2023	Director/Choreographer: Alistair David
Musical Director <i>Jack and the Beanstalk</i>	Prince of Wales Theatre, Cannock	2022/3	Director: George Critchley Producer: PMA Productions
Onstage Conductor <i>Collabro in Concert</i>	Adelphi Theatre, West End	2022	Producer: Lambert Jackson Productions
Musical Director Multiple production shows	P&O Ships and Tui resorts worldwide	2022	Producer: Live Business Ltd

Onstage Conductor <i>Collabro in Concert</i>	London Palladium, West End	2021	Producer: Lambert Jackson Productions
Orchestrator/Arranger/ Musical Director <i>9 to 5</i>	Royal Conservatoire of Scotland	2021	Royal Conservatoire of Scotland
Musical Director <i>Snow White</i>	Campus West, Welwyn Garden City	2019/20	Director: Jonas Cemm Producer: Campus West Productions
Musical Director <i>Home!</i>	Changsha, China	2019	Musical Supervisor: Joe Louis Robinson Producer: UKCI
Musical Director <i>Aladdin</i>	Campus West, Welwyn Garden City	2018/19	Director: Jonas Cemm Producer: Campus West Productions
Musical Director <i>Bad Girls – the Musical</i>	Institute of the Arts Barcelona	2018	Director: Nicole Faraday
Musical Director <i>The Witches of Eastwick</i>	Institute of the Arts Barcelona	2017	Director/Choreographer: Mark Smith
Musical Director <i>Cinderella</i>	Campus West, Welwyn Garden City	2015/16	Director: Nicholas Collett Producer: Campus West Productions
Musical Director <i>Bad Girls – The Musical</i>	BodyWork Company Dance Studios	2015	Director: George Ure BodyWork Company Dance Studios
Musical Director <i>Sleeping Beauty</i>	Campus West, Welwyn Garden City	2014/15	Director: Nicholas Collett Producer: Campus West Productions
Musical Director <i>The Pajama Game</i>	BodyWork Company Dance Studios	2014	Director: Elva Makins Choreographer: Jo Morris
Musical Director <i>Chicago</i>	BodyWork Company Dance Studios	2014	Director: Elva Makins Choreographer: Jo Morris
Musical Director <i>Lift – the Musical</i>	BodyWork Company Dance Studios	2013	Director: Elva Makins
Musical Director <i>Grease</i>	Wylyotts Theatre	2013	Director: John Hebden Producer: Green Room Productions
Assistant Musical Director <i>The Lost Dragon</i>	Harlow Playhouse	2013	Producer: Harlow Playhouse
Musical Director <i>The Drowsy Chaperone</i>	BodyWork Company Dance Studios	2013	Director: Elva Makins
Musical Director <i>Jack and the Beanstalk</i>	Harlow Playhouse	2012/13	Producer: Harlow Playhouse
Musical Director <i>Tick, Tick, BOOM!</i>	The Africa Centre, Covent Garden	2012	Director: Simon Carnell Producer: Completely Productions
Musical Director <i>The Sound of Music</i>	Millfield Theatre	2012	Millfield Theatre
Musical Director <i>Spring Awakening</i>	Bull Theatre London	2010	Director: Simon Carnell Producer: Completely Productions
Musical Director <i>RENT</i>	Bull Theatre London	2009	Director: Simon Curtin Bull Theatre London
Assistant Musical Director <i>Les Misérables</i>	Royal & Derngate Theatre Northampton	2007	Royal & Derngate Theatre Northampton

REFERENCES

Dr Stuart Morley
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