

NIKKI LAURENCE

MUSICAL DIRECTOR

NIKKI LAURENCE is a musical director and conductor with a background as a musical theatre performer and extensive experience in rehearsal and performance environments. Her work includes conducting Collabro onstage at the London Palladium and Adelphi Theatre (West End). Nikki is also a highly experienced vocal coach and qualified performance coach with specialist expertise in performers' wellbeing, vocal health and performance psychology. Her strong leadership background makes her an excellent communicator with exceptional people skills, reliability and attention to detail. She is a contemporary musician with confidence in associated technologies including keyboard programming, notation and click tracks.

EDUCATION

ROYAL CONSERVATOIRE OF SCOTLAND
PGDip (Musical Direction)
2020 to 2021

QUEEN MARY UNIVERSITY OF LONDON
MSc Creative Arts and Mental Health
2019 to 2020

LONDON STUDIO CENTRE
BA (Hons) Theatre Dance
1997 to 2000

SKILLS

Musical Director, Pianist and Keyboardist, Keys Conductor, Stick Conductor, Arranger, Rehearsal and Audition Pianist, Vocal Coach, Performance Coach

Confident and experienced with click tracks and patch design/control

Software: Mainstage, QLab, Sibelius, Logic Pro X

Styles: Musical Theatre, Rock, Pop, Contemporary

Instruments: Piano, Keyboards



AGENT



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MUSICAL DIRECTOR CREDITS

Musical Director <i>9 to 5</i>	Bridewell Theatre, London	2026	Director: Duncan McInnes Choreographer: Rhianna Bolton
Musical Director <i>Grease - the Musical</i>	Pleasance Theatre, London	2026	Director/Choreographer: Alistair David Assistant Choreographer: Lauren Stroud
Musical Director <i>Beauty and the Beast</i>	BEAM, Hertford	2025/6	Director: Racky Plews Producer: Imagine Theatre
Musical Supervisor <i>Dance Overture</i>	New Wimbledon Theatre	2023/24/25/26	Director: Nikki Trow
Musical Director <i>The Witches of Eastwick</i>	Pleasance Theatre, London	2025	Director/Choreographer: Alistair David
Musical Director <i>Made in Dagenham</i>	Pleasance Theatre, London	2024	Director/Choreographer: Alistair David
Musical Director <i>Snow White</i>	Prince of Wales Theatre, Cannock	2023/4	Director: George Critchley Producer: PMA Productions
Musical Director <i>Bad Girls - the Musical</i>	Pleasance Theatre, London	2023	Director/Choreographer: Alistair David
Musical Director <i>Jack and the Beanstalk</i>	Prince of Wales Theatre, Cannock	2022/3	Director: George Critchley Producer: PMA Productions
Onstage Conductor <i>Collabro in Concert</i>	Adelphi Theatre, West End	2022	Producer: Lambert Jackson Productions
Musical Director Multiple production shows	P&O Ships and Tui resorts worldwide	2022	Producer: Live Business Ltd

Onstage Conductor <i>Collabro in Concert</i>	London Palladium, West End	2021	Producer: Lambert Jackson Productions
Orchestrator/Arranger/ Musical Director <i>9 to 5</i>	Royal Conservatoire of Scotland	2021	Royal Conservatoire of Scotland
Musical Director <i>Snow White</i>	Campus West, Welwyn Garden City	2019/20	Director: Jonas Cemm Producer: Campus West Productions
Musical Director <i>Home!</i>	Changsha, China	2019	Musical Supervisor: Joe Louis Robinson Producer: UKCI
Musical Director <i>Aladdin</i>	Campus West, Welwyn Garden City	2018/19	Director: Jonas Cemm Producer: Campus West Productions
Musical Director <i>Bad Girls – the Musical</i>	Institute of the Arts Barcelona	2018	Director: Nicole Faraday
Musical Director <i>The Witches of Eastwick</i>	Institute of the Arts Barcelona	2017	Director/Choreographer: Mark Smith
Musical Director <i>Cinderella</i>	Campus West, Welwyn Garden City	2015/16	Director: Nicholas Collett Producer: Campus West Productions
Musical Director <i>Bad Girls – The Musical</i>	BodyWork Company Dance Studios	2015	Director: George Ure BodyWork Company Dance Studios
Musical Director <i>Sleeping Beauty</i>	Campus West, Welwyn Garden City	2014/15	Director: Nicholas Collett Producer: Campus West Productions
Musical Director <i>The Pajama Game</i>	BodyWork Company Dance Studios	2014	Director: Elva Makins Choreographer: Jo Morris
Musical Director <i>Chicago</i>	BodyWork Company Dance Studios	2014	Director: Elva Makins Choreographer: Jo Morris
Musical Director <i>Lift – the Musical</i>	BodyWork Company Dance Studios	2013	Director: Elva Makins
Musical Director <i>Grease</i>	Wyllyotts Theatre	2013	Director: John Hebden Producer: Green Room Productions
Assistant Musical Director <i>The Lost Dragon</i>	Harlow Playhouse	2013	Producer: Harlow Playhouse
Musical Director <i>The Drowsy Chaperone</i>	BodyWork Company Dance Studios	2013	Director: Elva Makins
Musical Director <i>Jack and the Beanstalk</i>	Harlow Playhouse	2012/13	Producer: Harlow Playhouse
Musical Director <i>Tick, Tick, BOOM!</i>	The Africa Centre, Covent Garden	2012	Director: Simon Carnell Producer: Completely Productions
Musical Director <i>The Sound of Music</i>	Millfield Theatre	2012	Millfield Theatre
Musical Director <i>Spring Awakening</i>	Bull Theatre London	2010	Director: Simon Carnell Producer: Completely Productions
Musical Director <i>RENT</i>	Bull Theatre London	2009	Director: Simon Curtin Bull Theatre London
Assistant Musical Director <i>Les Misérables</i>	Royal & Derngate Theatre Northampton	2007	Royal & Derngate Theatre Northampton

VOCAL COACHING CREDITS

Nikki has 25 years' experience as a Vocal Coach, having worked at many of the UK and Europe's top performing arts conservatoires coaching vocals in many capacities and, since 2012, in Head of Musical Theatre roles. Her expertise spans vocal technique, repertoire coaching, acting through song, ensemble singing and harmony, sight singing, audition technique and performance.

London Studio Centre	2022-2026	Head of Musical Theatre
Italia Conti	2021-2023	Course Leader
Institute of the Arts Barcelona	2015-2019	Head of Musical Theatre
BodyWork Company Dance Studios	2012-2015	Head of Musical Theatre
Urdang Academy	2009-2011 and 2019-2021	Vocal coach
ArtsEd	2003-2006 and 2012-2015	Vocal coach
Mountview	2009-2012	Vocal coach
Italia Conti	2008-2010	Vocal coach
LAMDA	2009-2012	Vocal coach

REFERENCES

Dr Stuart Morley
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Laurence Connor
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